

# MOUNT & WARLEGGAN LIFE

JULY / AUGUST 2019

Number 113

Non-Parishioners 50p

## THE BIG DO—FANTASTIC DAY!!

THE SUN SHONE & EVERYONE ENJOYED THEMSELVES



*You're never too old for Punch & Judy*



*Highlight of the day, the talented Bodmin Town Youth Band*

**The 'Old Enough To Know Better' champion—Chris—cornering at speed!**



**We enjoyed locally produced burgers & sausages, ate cream teas & scrumptious cakes.**

**Three-legged race won by three much younger legs!**



**Sam Pennington-Ridge winner of the Narnia Hat competition**

## A BEGINNERS GUIDE TO RE-WILDING

You may have noticed 'Rewilding' has been in the news recently. Its precept is standing back and allowing nature the opportunity to heal wounds inflicted by human activity, and it is something ecologists have been musing over for many years. Sceptics see Rewilding as the latest eco-fad enjoying its five minutes of fame; to others it is the ultimate conservation ethos, evoking almost religious fervour amongst devotees - a panacea to contemporary issues such as flooding, biodiversity loss and carbon sequestration.

Frans Vera is credited with lighting the Rewilding fuse. He studied ecosystem processes in a (very) large national reserve in the Netherlands where grazing animals were left to get on with things in the way nature intended. The outcome was an impressive mosaic of woodland, scrub, grassland and revived wetland sustained by entirely natural processes. It offered an alternative and radical vision of large-scale land management antithetical to endless fencing, cutting, mowing and scrub bashing of networks of small isolated reserves, which at its worst is time-intensive, expensive gardening.

There is something rather romantic about Rewilding, especially in a highly managed, rather tame country such as the UK. In a pilot study funded by agri-environment schemes traditional agriculture with its fenced land parcels was abandoned on part of the Knepp estate in Sussex in favour of low-density stocking with hardy native cattle and pigs. These graze and root unconstrained, self-medicating on the wide range of forage available in the thriving medley of habitats that has evolved rapidly. It has given us a fore taste how our groomed and tidy farmland could look were we to turn from intensive farming and offer our native livestock a theatre in which to perform naturally.

To those who quite like a bit of anarchy, the idea of Rewilding is inspiring: no more geometric, fenced field boundaries; no fertilisers, herbicides or pesticides; thriving biodiversity; high animal welfare and minimal husbandry producing exceptional meat for a niche market with excellent economics to boot. Rewilding offers the thrill of the unknown and, in the right place, could elicit sweeping changes to farming, perhaps even the development of collectives working to a common purpose across large contiguous swathes of land. Equally, Rewilding could and does annoy quite a few people, some of whom see it as epitomising middle-class romanticism and elitism. Whatever your stance, it is not the magic pill to fix all ills. It cannot, for example, perpetuate our glorious hay meadows or exquisite chalk grassland, and we still have a responsibility to maintain precious ecological gems beleaguered in a hostile matrix of intensive land use and development, since they are essential genetic reservoirs for the future.

We can all indulge in a bit of Rewilding. You could perhaps adopt a paleo-diet or aspire to a luxuriant ecosystem beard with unchartered bacterial diversity. Sadly, unless you have oodles of self-confidence hirsute rewilding in women is largely frowned on, which seems remarkably unfair. Backyard Rewilding is, however, gender neutral and a more practical option. I've got a bit happening on my lawn, which is now so far removed from its commercial turf forebear as to be almost unrecognisable. I consider this an ecological success, the corollary of a horticultural disaster. The lawn didn't get the best start; it was delivered reluctantly late evening during very hot weather by a sulky contractor who had grown something that, although composed of grasses, was about as dissimilar from 'premium lawn turf' as you

could get. I've always had a love it and leave it relationship with my lawn (with less emphasis on the loving bit), so it regularly resembles a silage crop, attracting wistful, salivating cows to the gate.

My lawn has tolerated more than 12 years of inadvertent rewilding, with not a spot of moss killer or fertiliser applied. It has endured weeks of light deprivation and compaction under a family tent during major house works; ruthless and indiscriminate pecking by a trio of neurotic quail; and annual gouging by my wheelbarrow during extended periods of winter wet-weather hay feeding. As a result, my biodiversity has rocketed. It boasts a few less than attractive docks, but also creeping buttercups, spurge, sorrel, speedwell, two species each of bittercress and thistle, alkanet, dandelions, plantains, cleavers, clover, daisies, mouse-ear, forget-me-nots, sowthistles, primroses, hogweed and Cat's ear. Ivy, nettles, ferns, foxgloves, brambles and ground ivy are venturing in tentatively from the untamed periphery; patches of very resilient moss flourish by the path; and some horticulturally undesirable but hardy grasses are hanging on. Despite the best efforts of voracious voles, whose tunnelling is interminable, the tapestry is embellished with smattering of native daffodils, planted when my cowslips failed to establish. **Pam Leppitt**

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### CARING AND CROSSINGS

Hello. In Cornwall there are some 60,000 people known to be caring for family, friends, and neighbours and Cornwall Council wants to support you in your role. You can apply for a Carer's Assessment which will work out if you, as an unpaid carer, are getting all the support you need. It could result in you getting extra support in the form of a personal budget, or a short break or help to return to work. The form can be filled in on-line on the Council's website or ring 0300 1234 131 to ask for an assessment form.



Locally, fellow Cornwall Councillor Chris Batters and myself have badgered Cormac about the loss of Fletcher's Bridge and the inconvenience caused to local people by its collapse. I am pleased to say that the repairs have commenced and should be completed by mid-July. At the last Liskeard and Looe Community Network meeting we heard that the Highways Scheme applications has now closed and that 18 applications had been received, including the one from Mount seeking funding for traffic calming measures. These application will be assessed and prioritised in July and I will campaign to ensure that your application receives the attention it deserves.

**Martin Eddy** Lib Dem Cornwall Councillor  
e.mail: [martin.eddy@cornwallcouncillors.org.uk](mailto:martin.eddy@cornwallcouncillors.org.uk) Tel: 07453 295622 / 01208 821613

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### HAVE YOU GOT A GIANT COURGETTE?

Despite your best efforts, do you suddenly find a giant courgette on your plant? Well, this year, keep it! Pick off all the other baby courgettes, water it, feed it and see if you can win Class 9 at the Warleggan Produce & Crafts Show which is for the largest courgette/marrow. The deciding factor will be the weight. It is early in the season, so enter it even if it is not that large, you never know until you get to the show whether it is larger than other courgettes.

## **A SHORTER NAME – SAME SHOW**

Have you ever found:-

“Warleggan Jubilee Hall Annual Vegetable, Fruit and Handicrafts Show” a bit of a mouthful? Well you are not the only one and when it came to engraving the new trophies with the name of the show it was just too expensive and there wouldn't be the room on the trophies for the full name. So a decision was made to shorten the name of the show to:

### **“Warleggan Produce & Crafts Show”**

It is exactly the same show and includes all the usual classes as well as the cream teas from 1400hrs, just the name has changed.

### **MORE TROPHIES FOR THE PRODUCE & CRAFTS SHOW**

The Warleggan Carnival was an important part of the social history of the parish from at least 1946 to 2006. When the Carnival sadly came to an end the various trophies associated with the show were mothballed in an attic. They have now been released! and converted to use for the Warleggan Produce & Crafts Show. With many the name of the Carnival remains to remind us of the trophies past history, but they will now be presented at the Show. The names of the donors are still there and we like to think that they would be pleased that the trophies they donated will still be an important part of the community and that their names live on.

Amongst the trophies are:-

Cunningham Perpetual Challenge Cup for Best in Show

Warleggan Carnival Perpetual Trophy for Best Vegetable or Fruit

Warleggan Carnival Perpetual Challenge Rosebowl for Best Flora

A trophy for the Best Cookery/Preserves Exhibit

The Geoffrey Ford Perpetual Trophy for Best Photographic Exhibit

The Tom Courts Perpetual Cup for the Best Art or Handicraft Exhibit

Warleggan Carnival Hambly Cup for the Best Entry Under 16

A cup for the Best Novice/New Exhibitor

The Croft Trophy for the most points in all classes

### **ENTERING THE PRODUCE & CRAFTS SHOW**

Never entered a produce & crafts show before? Why not give it a go?

Or if you are one of our regulars, please keep supporting us. The Warleggan Show is not serious, we don't know the WI rules and there are no serious growers of leeks or onions, in fact most exhibitors lament the size of their potatoes, the quality of their sweet peas and the fact that those pesky slugs have nibbled the courgette. We commiserate with each other about the shape of the cucumber, the house plant that has now dropped its flowers and the fact that even a whole row of carrots did not produce five that were the same. Our favourite tray bake that we have cooked successfully dozens of times did not live up to expectations and the cake sunk in the middle, the jam seems to have gone rubbery, the crochet went a funny shape and the prize winning photograph did not print properly. *Never mind*, we all enter anyway just to support the show and the rural way of life that it epitomises, we are stubbornly determined not allow this to die in the advance of technology - which will not help you grow three straight sticks of rhubarb!

The main advice is to read the schedule carefully; the clues on how to present items are usually there. Yes, you can sit your onions on little cardboard rings, but if you don't they will still be judged. Don't worry if your veg is small, just try to get

matching potatoes and onions and make sure your flowers and foliage are perfect – but don't worry if the bugs have had a little nibble, it happens to all of us. There is plenty of time to practice the cake and tart set recipe so get cracking. Your jam and chutney you can make now if you don't already have something in the cupboard. Everyone can take photographs these days, so whether you have just a phone, a compact or a DSLR you have a chance, just spend a little time getting it printed and presented properly, you can proudly put it on your wall afterwards. And what do you do in the winter months? so many people have their favourite craft, let us see what you can achieve. There are so many different crafts about but we have a class you can put them in.

After you have entered the show, brought your exhibits to the hall in Mount at either Friday 26<sup>th</sup> 1800-1900hrs or Saturday 27<sup>th</sup> between 0830-1000hrs, you have to go home and then wait to until 1400 hrs to see how you have done, then you can have a cream tea to celebrate or commiserate.

If you have any questions about the classes or how to present your entries, please telephone the Show Sectary, Lynda on 01208 821215 or chat to her at Village Greens [always there Friday 0800 – 1100hrs] or email. Schedules are everywhere, but if one has not come your way it is on the Warleggan web site [www.Warleggan.net](http://www.Warleggan.net) along with an entry form and the set recipes. The show is on Saturday 27<sup>th</sup> July and all entry forms have to be in by the Friday 26<sup>th</sup> at 1900hrs. We look forward to seeing you at the show and remember that all profits go to supporting the Village Hall, which is the hub of the community in this wonderful parish of Warleggan.

### **PHOTOGRAPHY – SUMMER**

One of the photography classes in the **Produce & Crafts Show for 2020** is 'Summer' so get shooting now! The other classes are 'Green', 'A Cornish Landscape' and 'Free Choice'.

Classes for this year, 2019, are Spring, Yellow, Little Creatures [such as insects, butterflies, spiders, amphibians, reptiles, etc] and Free Choice. **Lynda Small**

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### **CARNIVAL FUND**

When the Carnival came to an end it had a fund in excess of £700. It has been agreed at the recent Parish Meeting that this fund should be used for project(s) within the parish. Ideas will be sought from parishioners later in the year -

**START THINKING!**

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### **MOUNT CHAPEL**

At a date to be agreed, we will be holding a Cream Tea in aid of chapel funds. Watch the parish notice boards for posters.

Many of our members have been suffering ill health and we wish them all a speedy recovery; they are in our thoughts and prayers.

## ... Notes from the Vicarage

The month of June is like a fork in the road, like turning 40 years old, or deciding, as a teenager (perhaps a little later these days) to leave home and make your way in the world.

June, marks the middle of the year and how strange it is, that most of us feel the best part of the year is still to come. The summer sun, the sound of a cricket ball hitting willow as we sip cider and look forward to harvest. The harsh moments, even of a mild winter, are put behind us and we look to enjoying the fruits of our labours later in the year, when the sun sets early, the winter fire is lit, and, I for one, look forward to snow.

Laurie Lee, in his book, *Cider with Rosie*, takes us with him through the seasons, each with their own gem of a moment that is treasured.

As our lives unfold we begin to recognise and treasure the gems of a moment now past and value the moment we live in now. We learn to value all the seasons; to learn; to change, and to be still.

For the early followers of Christ, this time of the year - 50 days after Easter - was a fork in the road. They looked back remembering the gem of a moment they had shared with Jesus and with some fear and trembling became aware of the presence of God's Spirit in their lives. Christians today affirm that presence. That we are not alone whatever lies beyond our imagining, whatever the fork in the road looks like for you.

Pentecost Sunday, on June 9th, celebrates the moment Jesus' disciples were aware of God's presence in this way, but the story behind the day goes on forever with us endeavouring, struggling, and striving to discover who and whose we are. The phrases we all use from time to time like 'God willing' and 'God Bless' remind us we are not alone as we stand at the fork in the road.

God is with us - he is not finished with us yet.

**Philip**

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### **RED IN TOOTH & CLAW**

**13.06.19** My annual pilgrimage to the Yorkshire Dales for a family reunion has come around.

Helping my mum sort out bundles of letters from years gone by provided some hilarious and poignant insights. There were over 30 letters sent by German POW's who were stationed on a Cumbrian hill farm with my Aunty and Uncle until they were repatriated after the war. Communication continued for over 10 years until it dwindled in the early 1960's.

These were ordinary folk who found themselves on opposing sides of conflict, but when thrown together in the aftermath, struck up a lasting friendship.

One young man told my Aunty about his beloved girlfriend, and her wish for a new pair of shoes, at a time of great scarcity in both countries.

My generous Aunty hoped to send a pair of shoes for the girl, size 5. The next letter came with the news that the girlfriend with size 5 feet had moved on, but there was a new "darling" of rather more sturdy proportions, with size 8 feet. Let's hope Aunty was still saving up for the shoes, and was able to accommodate the change.

We are fortunate to live in a peaceful and warm hearted community, it's easy to imagine that similar friendships would have sprung up here in the post war years. ...

## BIG DO COMPETITION WINNERS

### DOG SHOW

<b>Class 1</b>	Sonny (Jenny)	Nelly (Phoebe)	Skye (Karen)
<b>Class 2</b>	Millie (Dan)	Tess (Beckie)	Gemma (Emma)
<b>Class 3</b>	Jaxx (Karen)	Woody (Darcy)	Vader (Sue)
<b>Class 4</b>	Pinto (Alan)	Nelly (Phoebe)	Bandit (Hazel)
<b>Class 5</b>	Lola (Oliver)	Sonny (Jenny)	Millie (Dan)
<b>Class 6</b>	Bandit (Hazel)	Jaxx (Logan)	Gemma (Emma)
<b>Class 7</b>	Tess (Beckie)	Pinto/Twinc Jasmina)	Penny (Eve)
<b>Class 8</b>	Mac (Tristan)	Bandit (Hazel)	Clover (Jenny)
<b>Class 9</b>	Alfie (Peter)	Maggie (Sue)	Twinc (Jasmina)
<b>Class 10</b>	Clover (Jenny)	Alfie (Peter)	Maggie (Sue)
<b>Supreme Champion</b>	Sonny (Jenny)		

## CYCLE CHALLENGE

**Senior**—Sam Garner / **Junior**—Alistair Hill **Fastest Girl**—Lucy Hill / **Old Enough to Know Better**—Chris Whitehouse / **Champion**—**Best Crash**—Ben Pennington-Ridge.

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...**27.06.19** **My childhood** years were spent running around a moorland dairy farm, playing in streams, catching fish, climbing trees and walls, building dens, riding bikes, chasing sheep, feeding calves, collecting eggs, digging for treasure, picking fruit, watching wildlife and a multitude of other freedoms. This has equipped me with a range of balance, coordination and stamina that's very handy indeed. I can stand on one leg in a field of wet grass to tip a stone out of my welly. I can climb over a gate in less time than it takes to open it. I can coax a straying hen back into the hut without scaring her into a witless squawking panic. I am grateful every day for the formative experiences that are now reflected in my adult life.

### NOTES FOR YOUR DIARY

**SATURDAY 7<sup>TH</sup> SEPTEMBER FROM 5.00pm**

GARDEN GAMES & B-B-Q  
WARLEGGAN CHURCH FIELD

**SATURDAY 26<sup>TH</sup> OCTOBER AT 7.30pm**

POLPERRO WRECKERS  
ST BARTHOLOMEW'S CHURCH

Proceeds from both events for St Bartholomew's Church



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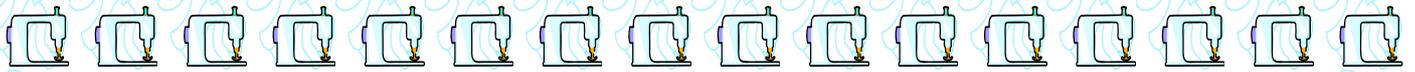


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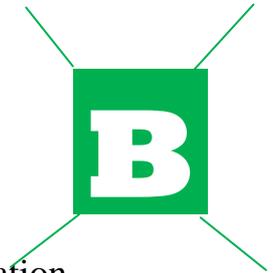


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## **POST OFFICE REMINDER**

There is a hosted service at St Neot in the Pavilion in the playing field Mondays and Wednesdays 9 until 12.00 and Fridays 12.00 until 3pm

## **Mother and Toddler Group - 'Little Robins'**

Millpool Community Room  
Mondays 9.30 to 11.30am  
Tea, coffee, cakes and a warm welcome!

Contact Crissie Butler 07540 1814  
or Sophie Searle 07891 346070

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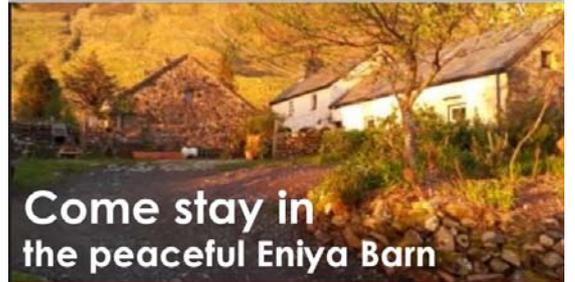
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**Available:** July 8<sup>th</sup> – August 21<sup>st</sup>

**Contact Myfanwy on: Mobile – 07766934342 Home – 01208 821260**



# WARLEGGAN PRODUCE & CRAFT SHOW

Saturday 27th July

Jubilee Hall, Mount

Staging of exhibits concludes 1000hrs

Judging from 1000hrs—1300hrs

Doors open to the public from 1400hrs

Cream teas from 1400hrs

Prize giving & Raffle 1600hrs



All profits to the Jubilee Hall

## WARLEGGAN HISTORY GROUP GUIDED TOUR OF WADEBRIDGE

PLEASE MEET PROMPTLY AT 7.00PM  
LIDL CAR PARK, EDDYSTONE ROAD, (Right after the bridge)

JULY	TIME	SERVICE
7 <sup>th</sup>	9.30am	Holy Communion
14 <sup>th</sup>	6.00pm	Evening Prayer
21 <sup>st</sup>	9.30am	Holy Communion
28 <sup>th</sup>	6.00pm	Evening Prayer
AUG 4 <sup>th</sup>	9.30am	Holy Communion
11 <sup>th</sup>	6.00pm	Evening Prayer
18 <sup>th</sup>	9.30am	Holy Communion
25 <sup>th</sup>	6.00pm	Evening Prayer

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WORSHIP LEADER: Liz Lane

WARLEGGAN JUBILEE HALL	DIARY OF REGULAR EVENTS
<b>SUNDAY</b>	Table Tennis 10.30am
<b>MONDAY</b>	Warleggan Young Farmers' Club Weekly Meeting 7.30pm
<b>TUESDAY</b>	Pilates Mixed Ability Class 12-1.00pm Table Tennis 7.00pm
<b>WEDNESDAY</b>	History Group 7.30pm 4 <sup>th</sup> Wednesday (unless otherwise stated)
<b>FRIDAY – WEEKLY</b>	Village Greens Friday Shop 9.00am – 2pm
	<b>SPECIAL EVENTS</b>
<b>SATURDAY 27th JULY</b>	Warleggan Produce & Craft Show
<b>USEFUL TELEPHONE NUMBERS</b>	
<b>PARISH MEETING CHAIR</b> John Keast 821 494 <a href="mailto:jkeastsurveyor@aol.com">jkeastsurveyor@aol.com</a>	<b>CARDINHAM PRE-SCHOOL</b> 01208 821558
<b>SNOOKER SHACK CHAIR</b> Rob Jory 01208 77569 Richard Jenkin <b>KEY HOLDER</b> <b>07717 691 720</b>	<b>WARLEGGAN YFC</b> SECRETARY Laura Colwill <a href="mailto:lauragc@hotmail.co.uk">lauragc@hotmail.co.uk</a>
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